

# **Forrest McGarvey**

www.forrestmcgarvey.com

## **Exhibitions & Archives**

- “Smart Objects / Flattened Images” Well Well Projects, Portland, Oregon, 2022.
- “FLAT FILE: 2022” Ortega y Gasset Projects, Brooklyn, NY, 2022.
- “APAture 2021: Embrace” Kearny Street Projects Visual Arts Showcase. Arc Gallery, San Francisco, CA, 2021.
- “The Roof Is On Fire” SF Cameraworks Benefit Auction, San Francisco, CA, 2021.
- “Open\_Open\_Call Archive” Coco Hunday Gallery. Tampa, FL, 2021. Submission in archive.  
<http://cocohunday.com/>
- “Accumulations” (Online) Accumulations.online <https://accumulations.online/atmosphere.html> Feat. as writer. 2020
- “Vanishing” (Online) THIS GALLERY. <https://thisgallery.org/> 2020 - 2021
- “DISplace” (Online) Five Oaks Museum. Portland, OR, 2020 – 2021.
- “Alma Mater: Methods, CCA Alumni Exhibition” California College of the Arts. San Francisco, 2019.
- “Top 40 Juried Competition Winners Exhibit” Los Angeles Center for Digital Art. Los Angeles, 2015.
- “MFA Thesis Exhibition” California College of the Arts. San Francisco, 2015.
- “Painting Expelled” CCA Campus Center Galleries. San Francisco, 2015.

## **Publications**

- “Liminality” *Third Iris Zine*, Issue 2 2021. Feat. as Artist
- *Middleground Magazine*, Issue 4 Summer 2021. Feat. as Artist
- *Maake Magazine*, Issue 12, 2021. Feat. as Artist
- “BIPOC” *CURIOUS Publishing*. Fall 2020. <https://www.curiouspublishing.org/> Feat. as Artist
- “One+One+Two: Why Artists Support Artists” One+One+Two Collective. San Francisco, Spring 2020. Feat. as Artist.
- “Projecting Meaning: Approaching a Metaphor of Technology, *Living Room Light Exchange* no.4: “Technologies and Conjurings.” Fall 2019
- “So What Is the Art Genome Project?” *Living Room Light Exchange* no. 2: “State Change.” Spring 2017. Feat. as Artist.
- “Contents Under Pressure,” *3:1* no. 1. Fall 2015. Feat. as Artist.

## **Lectures & Events**

- “Artist Talk with Forrest McGarvey,” Flat File Friday + Instagram Live, Ortega y Gasset Instagram Reel. 2022
- “The Roof Is On Fire” SF Cameraworks Benefit Auction Opening reception Artist talk, San Francisco, CA, 2021.

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- AAPI Month Instagram Artist Take-over, SF Cameraworks Instagram Account. 2021
- Artist Talk for Living Room Light Exchange, Season 7. San Francisco, 2021.
- “All These Images Are Stolen: Alternative Approaches To Media.” QCCA + CCAVCS Artist Panel Lecture. San Francisco, 2019.
- “A Sight To Be Held,” Visual and Critical Studies Spring Symposium. California College of the Arts, 2016.
- “Utopian Dialogues,” (workshop) Visual Activism Symposium. San Francisco, 2014.
- “More Than Turtles: Metaphor, Mutation, and Ambiguity in *Teenage Mutant Ninja Turtles*,” Identities Symposium. California College of the Arts, 2014.

## **Writing**

- “Atmosphere,” Independent Writing Project. Fall 2020.
- “Tamara Suarez Porras’ (re)arrangements,” *White Hot Magazine*. Spring 2019.
- “Welcome? at Manetti Shrem Museum of Art,” *Art Practical*. Spring 2018.
- “Nando Alvarez-Perez: Portentology,” *Art Practical*. Fall 2017.
- “Commercial Fantasies: Unpacking the Screen in Advertising,” *DISSOLVE Magazine*, no. 4: “The Screen,” Summer 2017.
- “Takeshi Murata: 1000 Years” *Daily Serving*. Spring 2017.
- “The Allegory of the Screen: Paradox of Representation in Ken Okiishi’s *gesture/data (feedback)*,” *Sightlines* Spring 2016.
- “Seeing the Screen: Considering the Technological and the Digital in Multimedia Art,” California College of the Arts, MA in Visual and Critical Studies Thesis. Spring 2016.
- “Paul Graham: The Whiteness of the Whale” *Art Practical/Daily Serving*. Fall 2015.
- “Ryan Wallace: LD50” *Art Practical/Daily Serving*. Summer 2015.
- “Tomokazu Matsuyama: Come With Me” *Art Practical/Daily Serving*. Spring 2014.

## **Education**

- Masters of Fine Arts, Interdisciplinary Studies. California College of the Arts, 2016.
- Masters of Art, Visual and Critical Studies. California College of the Arts, 2016.
- Bachelor of Fine Arts, Mixed Studio. C.W. Post, LIU, 2011.